

SOTHEBY'S TO OFFER PROPERTY FROM THE ESTATE OF **JOHNNY CASH AND JUNE CARTER CASH**

SEPTEMBER 14-16, 2004

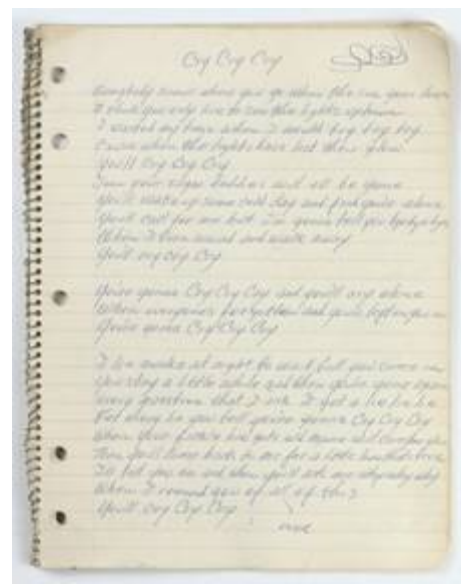
In a landmark sale that will be followed by fans the world over, Sotheby's is honored to auction property from The Estate of Johnny and June Carter Cash. The auction, to be held September 14-16, with live Internet bidding through www.liveauctioneers.com, will be a celebration of the half-century careers of two of the most important figures in country music history. More than 770 lots will be featured, including historic awards, instruments, stage-worn clothing, gold and platinum records, handwritten lyrics, and items from the Cash's personal collection of fine art, furniture and decorations, jewelry and even Johnny Cash's 2002 Ford F-150 black pick-up truck. The sale is expected to bring in excess of \$1.5 million.



“Over the course of five decades, Johnny and June Carter Cash’s music and lyrics touched the hearts and minds of millions, from prison inmates to presidents,” commented Leila Dunbar, Director of Sotheby’s Collectible’s Department. “It is such a privilege to pay tribute to Johnny Cash and the love of his life, June Carter Cash. In 2003, Country Music Television named Johnny Cash the ‘Greatest Man in Country Music,’ but his influence extended far beyond any specific genre with his ability to blend the lines between country, folk, gospel, rock and pop. He and June Carter are true American icons, and this sale presents countless opportunities for collectors as well as fans of The Man in Black.”

The Collection

Perhaps the Cash’s most prized possessions were their instruments, and the sale features more than 50 examples that were owned and played by both Johnny and June Carter Cash. Among them the piano from the Cash’s Hendersonville, Tennessee home that was featured in the 2002 “Hurt” video (est. \$3/5,000), a 1997 Martin



black D-42JC custom guitar (number three of 200 made) designed for Johnny Cash and used in 1999 recording sessions (est. \$10/15,000), as well as numerous other important guitars and banjos and a selection of harmonicas and guitar picks.

Handwritten lyrics of important musicians are highly sought after by collectors and the sale features



more than 30 lots of such material, including a 1950s notebook of Cash handwritten and dated lyrics including such early Sun Record hits as "Cry, Cry, Cry," "Get Rhythm," and "I Get So Doggone Lonesome" (est. \$4/6,000). Other highlights include unpublished lyrics encompassing such diverse topics as love, humor, faith and the battle with addiction.

Over the course of his life, Johnny Cash won 13 Grammy Awards, and seven are featured in the sale with estimates ranging from \$5,000 to \$10,000. Among them are the 1968 Best Male Vocal award for "Folsom Prison Blues" and the 1997 Best Country Album for "Unchained." Johnny

Cash was also honored with many Country Music Association Awards over the years and four are included (est. \$3/5,000 each). In 1996, Johnny was awarded with the Kennedy Center Lifetime Achievement Award and offered in the sale is the award, along with a photo and invitations to the ceremony (est. \$6/8,000). Also included are numerous Gold and Platinum Records for such albums as "A Boy Named Sue", "Ring of Fire" and "I Walk the Line" (est. \$3/4,000 each).

Johnny Cash's inimitable style – there was a reason why he was known as the "Man in Black" - is well represented in the auction including numerous pieces of clothing, both personal attire and stage-worn costumes, many of which were custom-made by noted country music tailor Manuel. Just a few of the items include a Manuel black suede fringe coat worn in the 2002 "Hurt" video (Est. \$3/5,000) and a Manuel black leather and vintage Indian blanket long coat made especially for Johnny Cash's personal use (est. \$6/8,000). Also included are several pairs of boots, hats, shirts and dusters, as well as a variety of gowns, fur coats and outfits worn by June Carter Cash.





Over their 40+ years together, Johnny and June Carter Cash amassed a personal collection of fine art, furniture and decorative pieces and jewelry that reflected their lifestyle. Highlighting the selection are two bronzes by Frederic Remington: **The Bronco Buster** (est. \$40/60,000) and **The Outlaw**, each estimated to sell for \$40/60,000. The sale also features a lovely group of silver pieces including a pair of silver dessert stands by Tiffany & Co. (est. \$15/20,000), as well as a Belgian Baroque style carved walnut buffet (est. \$10/15,000), and a Jacobean style walnut bedstead (est. \$4/6,000).

Also included are myriad photographs, concert posters, letters, and personal items such as binoculars, canes, cancelled checks, credit cards, passports, driver's licenses and Johnny Cash's collection of honorary sheriffs' badges.



With more than 50 million albums sold, Johnny Cash is one of the greatest and most popular performers in country music history. He is also the only person to be named to the Rock and Roll Hall of Fame, the Country Music Hall of Fame and the Songwriters Hall of Fame. Winner of 13



Grammy awards and owner of 14 number #1 hits on the country charts, his career began with his first recordings in 1955 on Sam Phillips' Sun Records and continued to his death last September 12, 2003 at the age of 71. He enjoyed several renaissances over the years, most notably in the 1980s with the Highwaymen (Willie Nelson, Kris Kristofferson and Waylon Jennings) which garnered them two AMA awards and gold records, and most recently in mid-1990s, thanks to Rick Rubin of American Recordings, which led to five more Grammy Awards. Cash appeared on many popular television shows such as the Simpsons, Sesame Street, Columbo, Little House On The Prairie, as well as his own yearly Christmas Specials, the Johnny Cash show from 1969-1971, plus numerous films such as Gospel Road (which he wrote and produced), The Last Days of Frank and Jesse James and The Gunfight with Kirk Douglas.

Following the passing of his beloved wife June Carter Cash on May 15, 2003, Johnny returned to the studio to record "American V" to be released in August of 2004. Writer of hundreds of songs, many about the downtrodden and the disenfranchised, and a traveler of more than 45 years on the road, Cash has transcended country music status and become a worldwide icon to several generations.

June Carter Cash, born in 1929, was brought up in the first family of country music. Her mother



Maybelle made history with sister Sarah and brother-in-law AP to make some of the earliest recordings of country music in 1927, including such classics as "Wildwood Flower" and "Will The Circle Be Unbroken." AP, Sarah and Maybelle broke up in the late 1930s and June, with sisters Anita and Helen, continued the tradition with their mother, touring with Maybelle in the 1940s and `50s. June joined Johnny Cash's country touring show in 1960, marrying him in 1968 and continuing to perform with him for the next three decades. In 1967, Johnny and June won their first Grammy for their duo performance of "Jackson" and just three years later scored their second duo award for their recording of "If I Were A Carpenter." The Cashes continued to record and tour around the globe until health reasons forced them to stop in 1997.

LiveAuctioneers is proud to be associated with this highly important sale of material from The Estate of Johnny and June Carter Cash. The entire illustrated catalog may be viewed online at www.liveauctioneers.com. Absentee bids may be left ahead of time, or bid live online as the sale is taking place, at www.liveauctioneers.com.

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